

Exposition (exhibition)
17.10 – 15.11.2026

Vernissage (opening)
17.10.2026 – 15h à 21h

Solo show | “Krazé pilé ziska féklèr”

BRANDON GERCARA

DS Galerie is pleased to present “Krazé pilé ziska féklèr”, Brandon Gercara’s first solo exhibition at the gallery, opening on Saturday, October 17, 2026.

An artist, researcher, and queer and decolonial activist, Brandon Gercara works across performance, photography, video, painting, and installation to explore colonial legacies, queer narratives, and processes of creolization. Following their first institutional solo exhibition at La Ferme du Buisson Centre for Contemporary Art, “Krazé pilé ziska féklèr” is the second major presentation in an exceptional autumn for the artist, culminating in November with DS Galerie’s presentation of *Conversations* in the Emergence sector of Paris Photo.



*Dance to survive.
Dance to pass it on.
Dance until the light returns.*

With “Krazé pilé ziska féklèr”, Brandon Gercara takes maloya as the starting point for an exploration of spirituality, memory, and creation as inseparable forces. More than a cultural inheritance, this practice, which emerged among enslaved communities on Réunion Island, is approached as a living force: one capable of traversing centuries, connecting the living to their ancestors, and giving rise to new imaginaries.

In Réunion Creole, “krazé pilé ziska féklèr” could be translated as “dance until dawn.” The expression echoes “kraz in maloya”, which refers to dancing

maloya with such intensity that the feet pound the ground. Even in chains, bodies find ways to move. Dance becomes a space of creolization, a passage into the immaterial, a path towards the ancestors and, through ritual, a means of escaping the pain of the material world.

Long suppressed by colonial authorities, maloya was practiced at night. The word féklèr, referring to daybreak, thus carries a double promise: the return of light, but also the possibility of transformation.

Through a new body of work, Brandon Gercara approaches maloya not as a cultural heritage to be preserved, but as a force to be activated. The works brought together in the exhibition extend this

transformative potential, bringing Creole spiritualities, queer narratives, colonial legacies, and contemporary fictions into dialogue. Ritual becomes a space in which memories are both transmitted and reinvented, where the past is never fixed but continually set in motion.

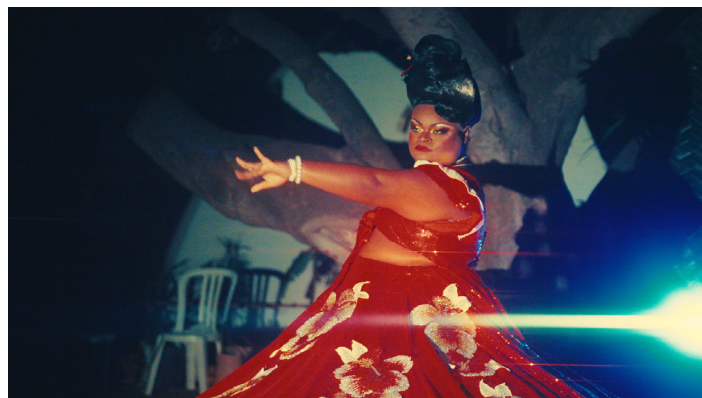
“Krazé pilé ziska féklèr” can thus be read as “Destroy systems of domination until the light returns,” or, simply, as “Dance until freedom.”



Brandon Gercara (b. 1996, France) lives and works on Réunion Island. An artist, researcher, and queer and decolonial activist, they work across performance, photography, video, painting, and installation, exploring colonial legacies, processes of creolization, spiritualities, and queer imaginaries. Their work has been presented at numerous institutions and exhibitions in France and internationally, including the Rencontres d'Arles, FRAC Réunion, Contretype (Brussels), Transpalette (Bourges), CCC OD (Tours), and the Casablanca International Biennale. Their work is held in public collections including those of CNAP and FRAC Réunion.

Alongside the Exhibition

In autumn 2026, two other major projects accompany Brandon Gercara's exhibition programme, reflecting the growing visibility of their work.



Destin Vogoya

Solo exhibition

La Ferme du Buisson Centre for Contemporary Art, Noisiel (FR)

Opening Saturday, October 10, 2026

October 10, 2026 — January 24, 2027

At La Ferme du Buisson Centre for Contemporary Art, Brandon Gercara presents Destin Vogoya, their first institutional solo exhibition. Through a new chapter of their fictional universe Majik Kwir, they bring maloya and voguing into dialogue through a hybrid form they call vogoya, continuing an exploration in which the reworking of traditions and ceremonial forms opens onto a feminist and queer reflection on colonial legacies.



Paris Photo

Conversations

Solo presentation with DS Galerie, Emergence sector
November 12–15, 2027

At Paris Photo, DS Galerie presents *Conversations* in the Emergence sector. First shown at the Rencontres d'Arles in 2025, the series draws on testimonies gathered on Réunion Island from members of sexual and gender minorities. Through these works, Brandon Gercara uses drag as a means of protection, visibility, and reclaiming narratives.

DS
GALERIE

Contact | 15 rue Béranger, 75003 Paris–fr
www.dsgalerie.com contact@dsgalerie.com
+33.6.70.87.95.02 Ig: @ds_galerie